

Final Exam Options

You have **three** options for your Final Exam. Each is worth **120 points** and requires you to score 72/120 or 60% to pass the course.

Based on the information below, once you decide which option you would like to select, click the link at the bottom to choose and complete the exam. **DO NOT** click the link unless you are ready to begin the exam.

You can select one of the following three options:

I. Multiple-choice

60 multiple-choice questions worth two (2) points each.

You have 90 minutes to complete the exam.

OR

II. Biography Paper and PowerPoint

Read a biography of a person who is pivotal in Arizona history and has made important contributions to the state/territory's economic, cultural, religious, or political structure or history. The person you choose can include anyone detailed in the textbook or in the lesson instruction under Key Terms/People.

A. Write a three to five page paper linking this person's life with course material covered during the four weeks. For example, a paper on Barry Goldwater should mention his contributions on the Phoenix City Council and should explain the basics of how the city council works, as outlined in the textbook and Lesson 4 Instruction. Remember that the purpose of the paper is to demonstrate your knowledge of the material we have studied.

College-level writing with proper grammar, spelling, and punctuation are mandatory. The paper is worth 90 points.

B. Create a PowerPoint presentation which highlights the person's life. You should structure this PowerPoint presentation as a teaching tool on your subject. Depending upon the length of your final paper, your PowerPoint should include from 5-15 slides. Successful PowerPoints include relevant visuals and keep writing to a minimum by highlighting key ideas that would be expanded upon orally. Visuals can be anything from pictures of your selected person him/herself to pictures of their home, a memorial, or other related visuals that have a clear relationship to your topic. This PowerPoint should be attached in an email to your instructor.

Be sure to edit your slides for grammar, spelling, and punctuation. The PowerPoint is worth 30 points.

Possibilities include the following:

- Carl Hayden
- Barry Goldwater
- Ernest W. McFarland
- Charles Poston
- Father Eusebio Kino
- John Wesley Powell
- Sandra Day O'Connor
- James S. Douglas
- John J. Rhodes
- Frank Luke, Jr. *WWI fighter ace*
- Geronimo, Apache Chief
- Wyatt Earp, Marshall
- Cochise, Apache Chief
- Cesar Chavez, labor leader
- Father Marcos de Niza
- Estévan de Dorantes
- Coronado
- Don Pedro de Tovar
- Margaret T. Hance
- Father Francisco Tomás Hermengildo Garcés

Territorial Governors

John Goodwin (1863-1866) Richard C. McCormick (1866-1869) A.P.K. Safford (1869-1877) John P. Hoyt (1877-1878) John C. Fremont (1878-1882) Frederick Tritle (1882-1885) Conrad M. Zulick (1885-1889) Lewis Wolfley (1889-1890) John N. Irwin (1890-1892) Nathan Oakes Murphy (1892-1893)* Louis C. Hughes (1893-1896) Benjamin Franklin (1896-1897) Myron H. McCord (1897-1898) Nathan Oakes Murphy (1898-1902)* Alexander O. Brodie (1902-1905) Joseph H. Kibbey (1905-1909) Richard E. Sloan (1909-1912)

State Governors

George W. P. Hunt (1912-1919)* Thomas E. Campbell (1919-1923) George W.P. Hunt (1923-1929)* John C. Phillips (1929-1931) George W.P. Hunt (1931-1933)* Dr. Benjamin B. Moeur (1933-1937) Rawghlie C. Stanford (1937-1939) Robert T. Jones (1939-1941) Sidney P. Osborn (1941-1948) Dan E. Garvey (1948-1951) J. Howard Pyle (1951-1955) Ernest W. McFarland (1955-1959) Paul J. Fannin (1959-1965) Samuel P. Goddard (1965-1967) Jack Williams (1967-1975) Raul H. Castro (1975-1977) Harvey Wesley Bolin (1977-1978) Bruce E. Babbitt (1978-1986) Evan Mecham (1986-1987) Rose Mofford (1987-1991) Fyfe Symington (1991-1997) Jane Dee Hull (1997-2003) Janet Napolitano (2003-2009) Jan Brewer (2009-Present)

OR

III. Museum Paper

Please visit one of the following museums or historical sites and focus on one exhibit applicable to the course.

Arizona Capitol Museum (Phoenix, AZ)

Arizona Historical Society Museums (*The four (4) locations include Tempe, Flagstaff, Tucson, and Yuma.*)

Phoenix Museum of History

Sharlot Hall Museum and Museum Center

Fort Lowell Museum

Arizona State Museum

Arizona Military Museum

Arizona Mining and Mineral Museum

Bisbee History and Mining Museum

San Xavier del Bac Mission – “White Dove of the Desert”

A. Write a three to five-page paper on how one of the museum’s exhibits links to one of the four lessons in the course. As an introduction, be sure to explain the museum itself, why it exists and what its purpose is. Then focus on one exhibit and use that exhibit as a jumping off point to discuss one or more of the topics we have covered in class. Describe the exhibit, including its appearance, purpose, the information it imparted and its relationship to the course. Remember that the purpose of the paper is to demonstrate your knowledge of the material we have studied.

College-level writing with proper grammar, spelling, and punctuation are mandatory. The paper is worth 90 points.

B. Then, create an outline on the topic(s) you discussed in you paper which explains how you would teach or present your information to a group of students. This would be similar to a lesson plan.

Again, be sure to edit for grammar, spelling and punctuation. The outline is worth 30 points.

Note: *If you are interested in visiting a museum that is not listed above, you must first seek the permission of your instructor.*